

kainkollektiv



Burak Özdemir & Musica Sequenza





23 October 16.30 (CEST)

Kassia Revisited - Researchers on Kassia's poems and music

English, Turkish and Polish simultaneous translation is provided

With

Alice Mary Talbot, USA • Liz James, England • Niki Tsironi, Greece • Barbara Harbach, USA • Cecily Hennessy, England Katia Savrami, Greece • Alexander Lingas, England • Thomas Arentzen, Sweden • Kurt Sherry, USA

Moderation

Milan Vukašinović Uppsala University

The International researchers' meeting is part of the celebration program for Kassia's 1211th birthday "KASSIA & THE NEW ISTANBUL CONVENT/OPERA-TION". Kassia (810-865) born in Constantinople is considered the first female composer worldwide whose works have come down to us, but she has also written poetry which would categorize her as a protest poet today. She knew how to express her thoughts to demonstrate her position. At a time and in a society where women should be silent, Kassia was not silent. As a result, in her writings we have a unique female voice that has endured over ages. We carry Kassia's voice into the present, so that women's voices become louder to establish a dialogue amongst artists, activists and academics that opens up - across national and specialist borders - an interdisciplinary network of art, music, activism and science as well as an aesthetic and creative space for topics such as feminism, gender justice and care work, of which Kassia is the patron saint.

Please register: https://uso2web.zoom.us/webinar/register/WN_WlniNxmES4GMWrsLoF9row

Participation is free

For more information istanbul.kadin.muzesi.info@gmail.com http://istanbulkadinmuzesi.org/