

Summaries

Verena Radkau

The unequal exchange: 'Macho for potatoe'

Machismo in Latin America.

The historian Verena Radkau inquires into the 'machismo' of the Mexican - and pre-Spanish- society, going -over its visible forms of appearance- back to its historical sources. She objects to non-historical projections and points out in each concrete situation, who created what kind of image at what time.

Angela Meentzen

"Only men are working - the women do the cooking"

Intercultural exchange between women of the Aymara and the Quechua people in Peru and Boliva.

Angela Meentzen reveals a program of intercultural exchange, realized by Peruvian peasant women of the Aymara people. For the first time, the women dealt with the way of living of peasant women of the Quechua people in their own country, way of living, which had been very unfamiliar to them. In a second encounter, they met with women of the Aymara people of Bolivia, whose position and therewith whose social status differs totally from the one of the women of the Aymara people in Peru. In these meetings, the women use the way of living of the other ones to mirror their own kind of life.

Irmela Riedlberger

Search your heart, before you get tied up

Matchmaking, marriage on probation and weddings in the Southern Andes of Peru.

Irmela Riedlberger broadens the image of the workaday routine and the way of living, the assessment and the self-assessment of the peasant women of the Quechua people, living in the highlands of Cuzco. The essay on "matchmaking, marriage on probation and weddings in the Southern Andes of Peru" reveals the remarkable inertia of the cultures of the Andes, the creative resistance of the 'putting over' for foreign values and standards. While integrating elements of the foreign culture into long-standing traditions, the claim to absoluteness of the dominant culture - and herewith its essential claim - ist turned down.

Elisabeth Rage

The ghost of prostitution

Standards of female sexuality in Brazil (1890-1930)

In her historical essay about standards of female sexuality in Brazil between 1890 and 1930, the Brazilian author Elisabeth Rago treats a topic, about which and by which -mainly but not exclusively- the Brazilian bourgeoisie has discussed and has been concerned. She reveals in an ideologically critical way, how standards are created and put through.

Verena Radkau

Doña Justa.

The story of a female Mexican textile worker's life.

The story of a female Mexican textile worker's life, who was born "with the century", written down and interpreted by Verena Radkau, leads us to the period of the beginning industrialization in Mexiko. The fate of Doña Justa reflects the adaption of the first generation of female workers to the changing working and living conditions in the pre- and the post-revolutionary Mexico.

Käthe Meentzen

Sugar, flour and fats

Extracts from an educational program for female Peruvian peasant workers.

"Starting out from reality", Käthe Meentzen leads us with her extract from an educational program for female peasant workers to a reality of extreme poverty, which does not only exist in Peru. Taking into consideration the structural sources of such poverty, sources, on which the peasant workers have no influence, together with these women, she looks for possibilities to define their situation and to change it in those cases, in which they are able to. In spite of the power of companies like Bayer and others, the women are encouraged to recall their own knowledge and traditions and to get new knowledge about well-balanced nutrition - even though the fundamentals are missing. In case of educational work, 'starting out from reality' means as well to choose a medium, which the peasant workers are able to understand. Here, paintings on cloth offer them possibilities of identification and supply impulses for common discussions and to think about changes.

Rosanna Vitale

"Dana is a plant rather than a human being"

Dana Roda Becher

A portrait of Dana Roda Becher, one of the migrants, who, during the fascism, went into exile in Latin America, in her case in Brazil.

Gaby Franger

Beatrice de Luna de Mendes, otherwise called Doña Gracia Nasi or on the trail of a stamp

A stamp leads Gaby Franger on the trail of a woman, Spanish refugee during the period of the 'conquista'. Beatrice de Luna de Mendes, otherwise called Doña Gracia Nasi is one of the "forgotten Women", whose story and whose activity have to be reconstructed.

Christine Huth-Hildebrandt

A Greek publisher in Germany

Niki Eideneier

The conversation between Christine Huth-Hildebrandt and the Greek publisher Niki Eideneier introduces us to the way of living of Greek women between yesterday and today. It arouses curiosity about the "women's books", published by "Romiosini".