

Summaries

Ruth Lister: *Citizenship, agency and rights: feminist perspectives*

This essay which has two main parts considers first citizenship as a contested concept, presenting an overview of various interpretations, and the rights and obligations implicit within it. In the second part the author discusses the exclusionary tensions of citizenship, which have served to exclude women and minority groups from full citizenship, both from within and without the nation state. Lister addresses the challenge of diversity and difference for citizenship and argues the case for a 'differentiated universalism' with regard to both participation and rights-based concepts of citizenship.

Helma Lutz: *The limits of European-ness: Immigrant women in Fortress Europe*

This article focuses on the positioning of immigrant women in the light of new political and economic structuring of Europe. The author discusses the legal aspects of migration regulations and shows their relevance for the politics of representation of immigrant women. Lutz comes to the conclusion that immigrant women who experience the jungle of immigration legislation and policy making, are being increasingly classified as the 'Others', opposing the imagined 'us - the European women', to whom different legislation and policies are to be applied.

Chris Jones: *"Mommy, can I be called 'Bo'?" : State control over sexual ordering and cultural identity*

This is an analysis of various court decisions from the end of the last century up to now demonstrating how the state through the law of names maintains purposely a certain sexual ordering for its citizens and residents that corresponds to what the courts call the "natural order of the sexes". This study also explores the difficulties that internationally-minded citizens have in getting their choice of forenames originating from other cultures accepted by the state for their offspring. It suggests constitutionally based human rights as a new basis for the law of names in order to avoid present dilemmas of trying to establish what is "masculine", "feminine", "culturally acceptable or unacceptable" for citizens and residents alike.

Nükhet Sirman: *Women and citizenship in Turkey*

This is a critical evaluation of the proposed changes to Civil Law in Turkey, looking at how these changes are to effect the position of women. The author analyzes the gender notion implicit within the Civil Law. She points out that it is on the one hand, based on the principle of 'equality between mankind', but on the other hand, by ignoring gender difference and gender identities, allows for discriminatory practices. Sirman extends her call for an open debate on the proposed legal changes from the perspective of 'gender' and 'equality', to include changes within the social measures, whereby equality between man and woman is achieved through active and dynamic participatory practices.

Victoria Villanueva: *Women and Citizenship or the application of a concept into practice*

In this essay the author discusses the multidimensionality and ambivalence of the concept of citizenship taking the case of Peru. Looking at three life stories of migrant women who arrived in Lima from the rural surroundings, she shows how the women understand different things under the concept of citizenship, sometime associating it to the 'city life and urban ways', sometimes to the state repressive politics of compulsory voting or carrying an identity card. Villanueva points out to the processual character of interpreting citizenship as rights and not only obligations.

Forum: The following essays are an effort to uncover additional facets to the theme of citizenship through illustration of personal experiences. This article is, in effect, a trilogue in essay-form over the manifold aspects of the seemingly straightforward theme of citizenship and its ramifications on daily life. The kick-off essay from **Pablo-Dürr**, *A Tale of Five Cities - but not from Charles Dickens* - focuses on the construction of ethnicity not, as is more usual, from the view of various ethnicities in one country but from that of one family dispersed in five cities, four countries, three continents and as many gender types. **Annita Reim's** response, *Archipelagos of Consciousness*, tells of similar individually-hued coping strategies vis-à-vis the question of citizenship and identity among the female members of one family, while the daughters were growing-up in mainly one country. **Ramos-Dehn's** contribution, *The Empress' New Clothes*, describes the process of taking on German citizenship and delves in the significant changes this triggered in her daily life.