



24 October 2021- 12.00 -14.00 (UTC)

Searching for Kassia - Protest Poems Yesterday and Today

International poetry session - Online - Participation is free.
English, Turkish and Polish simultaneous translation is provided

With

Christine Yohannes, Ethiopia • Tang Siu Wa, Hong Kong • Egana Djabbarova, Russia
Karin Karakaşlı, Turkey • Maja Lee Langvad, Denmark • Narîn Yukler, KRG
Alok Vaid Menon, USA • Tuğçe Aydın, Turkey

Moderation

Aylin Vartanyan

The International poetry session is part of the celebration program for Kassia's 1211th birthday "KASSIA & THE NEW ISTANBUL CONVENT/OPERATION". It is also a clear sign of solidarity and resistance in the face of the rejection of the *Istanbul Convention on Women's Rights* by the governments in Poland and Turkey. Kassia (810-865) is considered the first female composer worldwide whose works have come down to us, but she has also written poetry which would categorize her as a protest poet today.

Kassia lived in Constantinople in the 9th century. She preferred not to marry and instead used her fortune to found a women's monastery in Constantinople later in her life (in 843). In her self-determined life, Kassia appears as a kind of primeval feminist role model. We carry Kassia's voice into the present, so that women's voices become louder to establish a dialogue amongst artists, activists and academics that opens up - across national and specialist borders - an interdisciplinary network of art, music, activism and science as well as an aesthetic and creative space for topics such as feminism, gender justice and care work, of which Kassia is the patron saint.

Please register: https://us02web.zoom.us/webinar/register/WN_2eCLR17tSWKIm0jx88lqtg

For more information

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<http://istanbulkadinmuzesi.org/>